

To be able to precisely draw on the specific part need in a text to answer a question accurately.

*** Text marking***

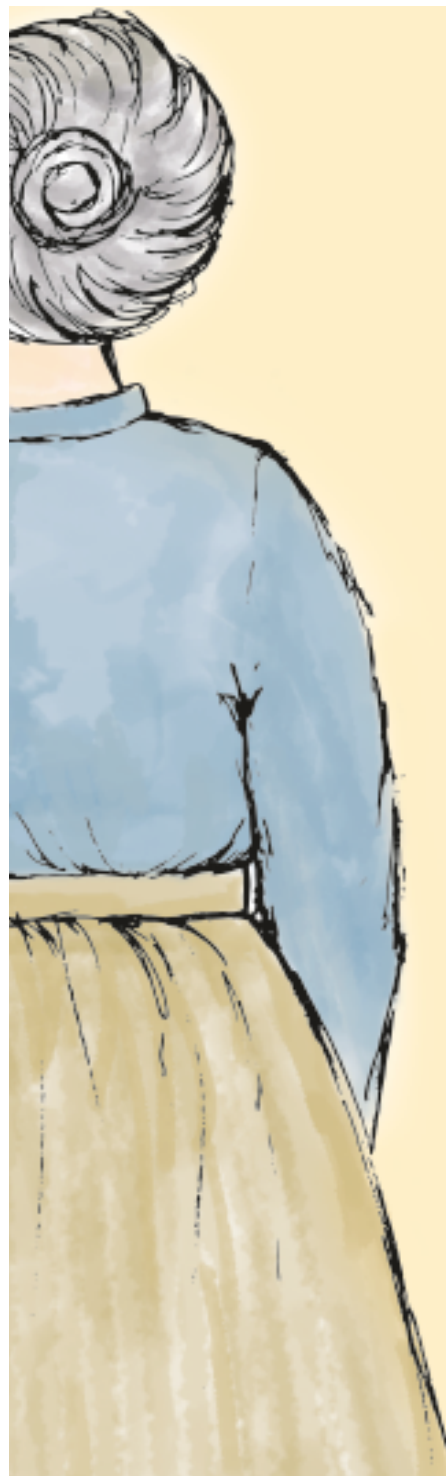
1. The poet describes his grannie as standing mountainous between me and my fear. This makes her sound big and powerful. What other impressions do you get of his grannie in the same verse? Give two impressions.
2. Explain what the poet finds weird about his grannie in the last verse
3. Look at the last verse, beginning: She came. Find and copy a group of words that shows that his grannie makes a difference to the poet during her visit.
4. What is one thing that did not change about the grannie as she got older?
5. She hobbled through the ward to where I lay And drew quite close and, hesitating, peered. Why does she hesitate?
6. The poet describes different stages of his life.

Verse 1

Verse 2

Verse 3

Verse 4



Grannie

I stayed with her when I was six then went
To live elsewhere when I was eight years old.
For ages I remembered her faint scent
Of lavender, the way she'd never scold
No matter what I'd done, and most of all
The way her smile seemed, somehow, to enfold
My whole world like a warm, protective shawl.

I knew that I was safe when she was near,
She was so tall, so wide, so large, she would
Stand mountainous between me and my fear,
Yet oh, so gentle, and she understood
Every hope and dream I ever had.
She praised me lavishly when I was good,
But never punished me when I was bad.

Years later war broke out and I became
A soldier and was wounded while in France.
Back home in hospital, still very lame,
I realised suddenly that circumstance
Had brought me close to that small town where she
Was living still. And so I seized the chance
To write and ask if she could visit me.

She came. And I still vividly recall
The shock that I received when she appeared
That dark cold day. Huge grannie was so small!
A tiny, frail, old lady. It was weird.
She hobbled through the ward to where I lay
And drew quite close and, hesitating, peered.
And then she smiled: and love lit up the day.